

**SJg- 0 Arra(gh) Mountains + Rakes of Westmeath**  
**Arragh (Froggy) + A Fig or a Kiss**

Arragh Mount. : Transcr° en abc (celle sur TheSession) est un ton plus bas que

Arragh Mountains. TheSession, Comments : there's a problem here with the key signature. The G# just doesn't sound right to my ears and the occasional G# might be OK where the accidentals are marked but not in the key signature. Which leaves us with only the F# in the key signature (?Amix).

X: 1  
 T: White Mountain, The | EAA EAB =c3 | EAA EAF GED |  
 T: Arragh Mountains EGA EAB =c2 d | egd ege dBG :|  
 M: 9/8  
 L: 1/8  
 R: slip jig | A2a gef g3 | Aaa geA B^cd |  
 K: Emix A2a gef g2 e | d^cd g2e dBG :|

celle de Providence, écrite ici sur portée. Les deux sont jouables sur flûte en Ré

**Rakes of West-Meath**

**ou Blast of Wind**

**Rakes of West-Meath (1/2)**

**Rakes of West-Meath (2/2)**

**A Fig for a Kiss**