

# R- 15

## J.B.'s Reel

(2#)

1 2 3 4

5 6 7 8

8b 2 3 4

5 6 7 8 2- - -  
1- - - Fin

## Cabin Hunter

(1#)

Début (apr. J.B. reel)

5 6 7 8

Single

2 3 4

5 6 3 7 8 Single  
DC

## c) Bere Island

(2#)

1 2 3 4

5 6 7 8

2 3 4

5 6 7 8

# R- 16

# FrogStw Reels : 2° recueil p.08 (D) [n° R- 15 à R- 30] de 26

## Golden Keyboard

Musical score for Golden Keyboard, Reel 16. Key signature: D major (2 sharps). The score consists of two systems of two staves each. The first system is marked with a first ending bracket (1) and the second with a second ending bracket (2). Chord progressions include Em, G, A7, Bm, and D. Fingerings are indicated by numbers 1-4. Hand positions are marked with LR. The piece concludes with a DC (Da Capo) instruction.

## Mayor Harrisson Fedora

Musical score for Mayor Harrisson Fedora, Reel 16. Key signature: D major (2 sharps). The score consists of three systems of two staves each. The first system is marked with a first ending bracket (1) and the second with a second ending bracket (2). The third system is marked with a third ending bracket (3). Chord progressions include Em, G, Bm, and D. Fingerings are indicated by numbers 1-4. Hand positions are marked with LR. The piece concludes with a DC (Da Capo) instruction.

Three empty musical staves at the bottom of the page, each with a treble clef and a key signature of two sharps (D major).

# R- 17

## FrogStw Reels :

[n° R- 15 à R230] recueil p. 03 (G)

Tommy  
Coen's

de 26

1#

1

2

Em Em D D Em Em

Em Em D D Em Em

Detailed description: This block contains the first eight measures of the piece 'Tommy Coen's'. It is written in G major (one sharp) and 2/4 time. The first system (measures 1-4) starts with a first ending bracket. The second system (measures 5-8) starts with a second ending bracket. Chord symbols are placed above and below the notes.

Otter's  
Holt

1

2 3 4 5 6 7 8

Bm D Bm G Bm

Bm D D A G Bm

8b

2 3 4 5 6 7 8

D G A D G A

D G A Bm G Bm

G Bm

8b

DC

Detailed description: This block contains the first eight measures of the piece 'Otter's Holt'. It is written in G major (one sharp) and 2/4 time. The first system (measures 1-4) starts with a first ending bracket. The second system (measures 5-8) starts with a second ending bracket. Chord symbols are placed above and below the notes. Measure 8b is a double bar line with a repeat sign.

# R- 18

# FrogStw Reels : 2° recueil p. 04 (D) [n° R- 15 à R- 30] de 26

## Dunmore Lasses

*(assez lent)* ♩ = 96

1 2 3 4 5 6 7 8

Chords: Em, Em, Em, G, Am, D, Em, Bm, Em, Do, Em, C, Am, D, Em, Bm, Em, Bm, D, Am, Bm, Em, Em, Em, C, D, Em, Am, Em, Bm.

## John Brosnan's

**2#**  
*Plus rapide*

1 2 3 4 5 6 7 8

Chords: Bm, Bm, Bm, F#m, F#m, Bm, Bm, F#m, Bm, Bm, Bm, Bm, Bm, F#m, Em, Em, F#m, F#m, Bm, Bm, Bm, Bm, Fin.

## McDonagh's

**1#**  
CoroBri 06 p 3

Voir 3° CD de Sliabh Notes  
" Along Blackwater's Banks"  
(J-Claude Philippe)

1 2 3 4 5 6 7 8

Chords: Em, Em, Bm, D, D, DC (Bm), Em, Em, G, Bm, G, G, D, Bm, Bm, D, (G), A, Bm, Bm, A, (C) D, A, G, D.

|: B2 Ac BEED | E2 BE~E2 Bc | BAGF D3 E | FDFA dAFA | B2 Ac BEED | E2 BE~E2 Bc | BAGF GABc | dBAG FDFA :|

|: d2 ef gfd | f B-B2 f B-B2 | d2 ef gfd | >ceae ceae | d2 ef gfd | f B-B2 f B-B2 | afgfd>c | dBAG FDFA :|

# R- 19

# FrogStw Reels : 2° recueil p.05 (G) de 26

## Suite : "Ballintore Fancy"

N.B. jouer l'un après l'autres les 4 thèmes du n° 1, dont chacun n'a que 4 mesures x 2 ( single)

**n° 1**  
**Single** C Em C D G

à 2 voix 1 ♩ = 84

à 2 voix 2

ensemble 3 Am Em Am<sup>3</sup> Em G C -2---

ensem- ble 4 Am ou C Em Am<sup>3</sup> Em G C -1----- Retour n°1 -2--- D.C.

**Ballintore Fancy n° 2 (\*)**  
**Single Reel** 1#

1 G G D7 G Am D7 Single -1---- -2---

2 Em Em D Em C D7

3 Em Em D Em C D7 Single

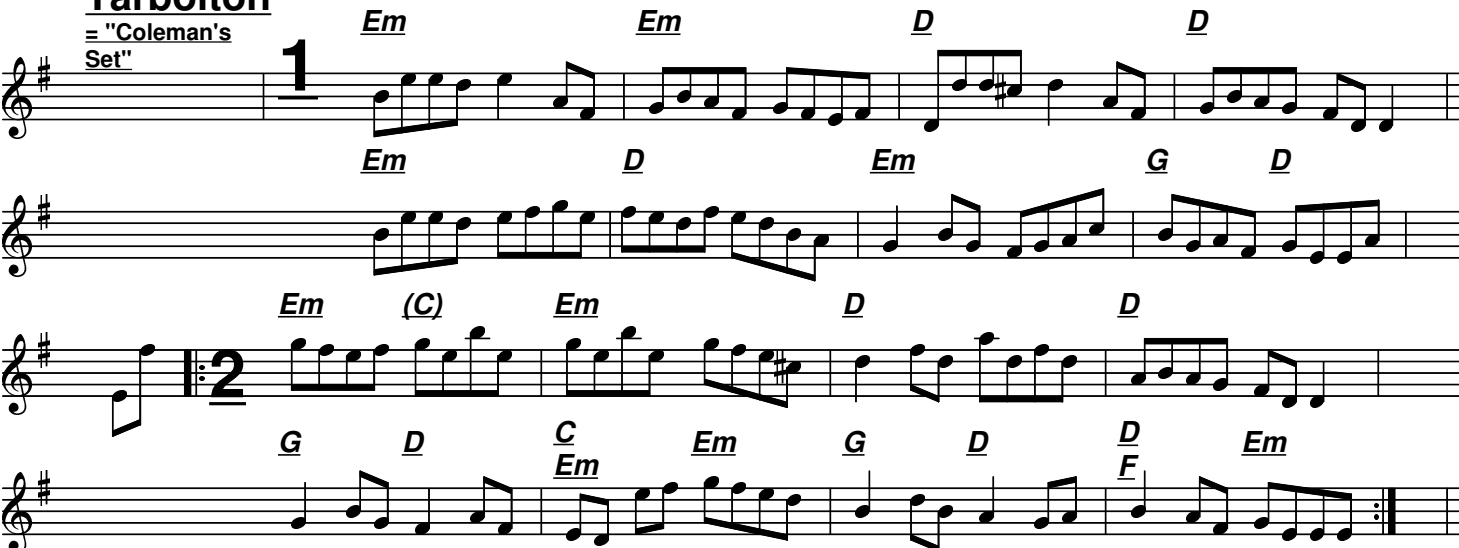
4 5 6 7 8 D.C.

FrogStw Reels : 2° recueil p. 06 (D)  
[n° R- 15 à R- 30] de 26

**R- 20**

**Tarbolton**

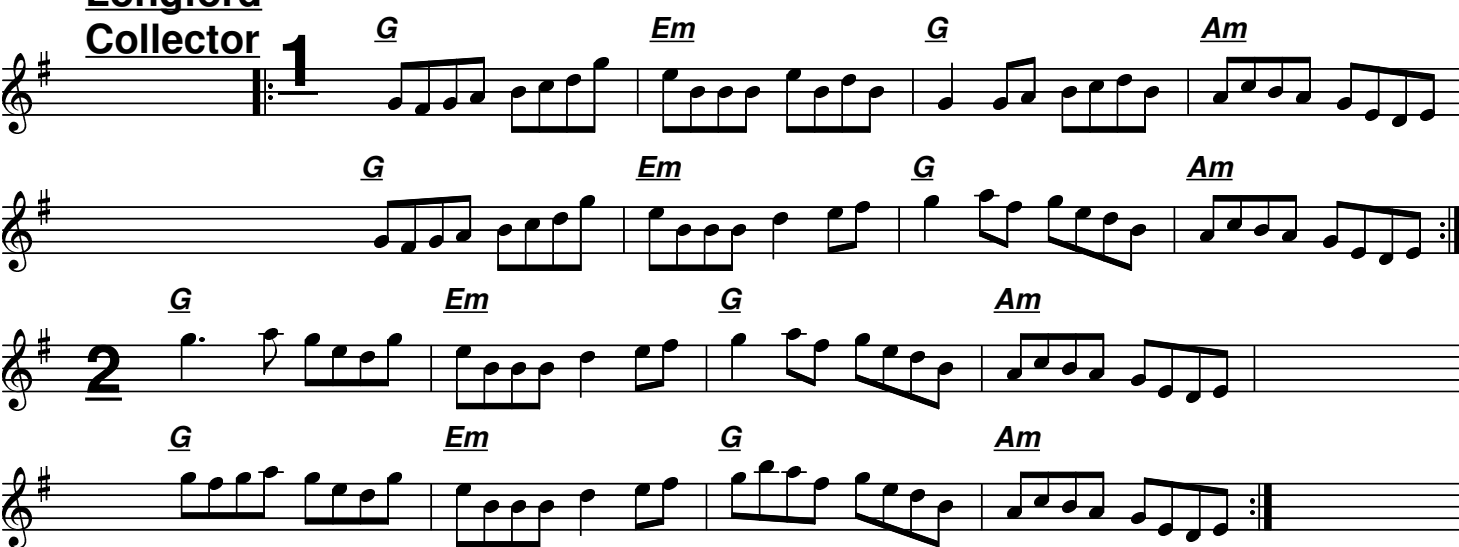
= "Coleman's Set"



Musical score for R-20 Tarbolton. The piece is in D major and 2/4 time. It consists of two systems of two staves each. The first system is marked with a '1' and contains two measures. The second system is marked with a '2' and contains four measures. Chord symbols are placed above and below the notes. The key signature has one sharp (F#).

Chord symbols: Em, D, Em, D, Em, G, D, Em, (C), Em, D, D, G, D, C/Em, Em, G, D, D/F, Em.

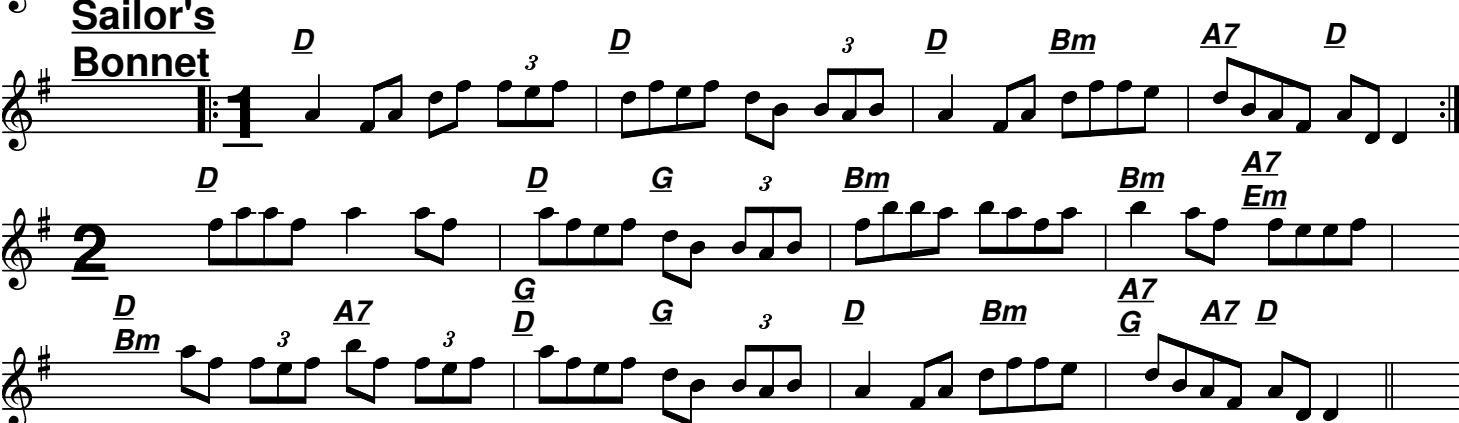
**Longford Collector**



Musical score for Longford Collector. The piece is in D major and 2/4 time. It consists of two systems of two staves each. The first system is marked with a '1' and contains two measures. The second system is marked with a '2' and contains two measures. Chord symbols are placed above and below the notes. The key signature has one sharp (F#).

Chord symbols: G, Em, G, Am, G, Em, G, Am, G, Em, G, Am, G, Em, G, Am.

**Sailor's Bonnet**



Musical score for Sailor's Bonnet. The piece is in D major and 2/4 time. It consists of two systems of two staves each. The first system is marked with a '1' and contains two measures. The second system is marked with a '2' and contains two measures. Chord symbols are placed above and below the notes. The key signature has one sharp (F#).

Chord symbols: D, D, D, Bm, A7, D, D, D, G, Bm, Bm, A7, Em, D, Bm, A7, G, D, G, D, Bm, A7, G, A7, D.

# R- 20b

## Autumn

### Child

Musical score for "Autumn Child" in G major, 2/4 time. The score consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 92. It features a first ending bracketed and numbered 1, followed by measures 2 through 4. The second system continues with measures 5 through 8, ending with a double bar line and repeat sign. A second ending bracketed and numbered 2 starts at measure 8 bis and continues through measures 2, 3, and 4. The piece concludes with measures 5 through 8, ending with a double bar line and the marking "DC".

"Autumn Child" est suivi de : "Heaton Chapel", dans Lunasa (CD "Otherworld" n° 7)  
mais on peut jouer

### The Cat that Ate the Candle

Musical score for "The Cat that Ate the Candle" in G major, 2/4 time. The score begins with a treble clef, a key signature of one sharp (F#), and a first ending bracketed and numbered 1. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The rest of the page contains ten empty staves, each with a treble clef and a key signature of one sharp (F#).

# R- 21

## Copperplate (= New)

Musical score for 'Copperplate (= New)'. It consists of four staves of music in G major (one sharp). The first staff begins with a first ending bracket labeled '1' and a key signature of one sharp (1#). The second staff continues the melody with measures 5 through 8. The third staff starts with a second ending bracket labeled '2' and includes 'LR' (Left Right) markings above and below the staff. The fourth staff continues with measures 5 through 8, also featuring 'LR' markings. The piece concludes with a final measure marked '8b' and 'Fin'.

## Old Copper- plate

Musical score for 'Old Copper-plate'. It consists of four staves of music in G major (one sharp). The first staff begins with a first ending bracket labeled '1' and a key signature of one sharp (1#). The second staff continues the melody with measures 5 through 8, including a '(St)' marking above the staff. The third staff starts with a second ending bracket labeled '2' and includes measures 2 through 4. The fourth staff continues with measures 5 through 8, also featuring a '(St)' marking. The piece concludes with a final measure marked '8b' and 'Fin'.

Five empty musical staves, each with a treble clef and a key signature of one sharp (F#).



**R- 22**

**Moving in Old Decency** 1

Musical notation for 'Moving in Old Decency' in G major, 2/4 time. It consists of two systems of two staves each. The first system has measures 1-4 with fingerings 1, 2, 3, 4 and a 'SR' (Soprano Right) label. The second system has measures 5-8 with fingerings 5, 6, 7, 8 and 'LR' (Left Right) labels. The piece ends with a double bar line and repeat dots.

**Johnny Cronin's** 1

Pas très loin de Cotton Eye Joe (2° reel)...

Musical notation for 'Johnny Cronin's' in G major, 2/4 time. It consists of three systems of two staves each. The first system has measures 1-4 with a '3' (triple) marking and an 'LR' label. The second system has measures 5-8 with a '3' marking and an 'LR' label. The third system has measures 9-12 with '3' markings and 'LR' labels. The piece ends with a double bar line and repeat dots, and a 'DC' (Da Capo) label.

**Man of Aran** 1

**Jimmy Noonan**

Musical notation for 'Man of Aran' in G major, 2/4 time. It consists of two systems of two staves each. The first system has measures 1-4 with fingerings 1, 2, 3, 4 and 'LR' labels. The second system has measures 5-8 with fingerings 5, 6, 7, 8 and 'LR' labels. The piece ends with a double bar line and repeat dots.

2  
LR LR LR LR LR  
5 LR LR LR LR LR LR LR LR

**Man of Aran**

**AMI**

2# 1  
LR LR LR LR LR LR LR LR  
5 LR LR LR LR LR LR LR LR

2  
LR LR LR LR LR LR LR LR  
5 LR LR LR LR LR LR LR LR

**Moving in Old Decency :**  
**Version d'origine**  
**de la 1° partie**  
**par J. Noonan**

1  
SR  
5 LR LR LR LR LR LR LR LR

# R- 23

## FrogStw Reels : 2° recueil p. 11 (G) [n° R- 15 à R- 30] de 26

### *Trip to*

### *Durrow*

### *Dble R.*

### *2#*

♩ = 96

Musical score for 'Trip to Durrow' in G major, 2/4 time. The score consists of three systems of two staves each. The first system starts with a repeat sign and a first ending bracket. The second system continues the melody. The third system includes a second ending bracket and a 'D.C.' (Da Capo) instruction. Measure numbers 1 through 16 are indicated. A tempo marking of ♩ = 96 is present. The key signature has one sharp (F#).

puis directe-  
ment : 3

Reprise  
de 2, puis 3

D.C.

### *Mapple*

### *Leaf*

### *Dble R.*

### *1#*

Musical score for 'Mapple Leaf' in G major, 2/4 time. The score consists of two systems of two staves each. The first system starts with a repeat sign and a first ending bracket. The second system continues the melody. The key signature has one sharp (F#).

# R- 24

## FrogStw Reels : 2° recueil p. 12 (D) [n° R- 15 à R- 30] de 26

*Jackie  
Coleman*

1

(Letterkenny août 05)

Dble

2

DC

*Merry Blacksmith*

*(2#)*

Merry Blacksmith (2#) 1° de2

DC  
(fa = noire)

*Teetotaller*

*(1#)*

1 Teetotaller (1#) 1° de2

DC