

# Hp- 01

Suites Hp- 01 à Hp- 09 + 2 (en F17 et 1#)

Hnp p. 01

## Rights of Man

Musical score for 'Rights of Man' in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a first ending marked '1' and a second ending marked '2'. The second staff continues the melody with a first ending marked '1'. The third staff continues with a second ending marked '2'. The fourth staff continues with a first ending marked '1'. The fifth staff concludes with a second ending marked '2' and a 'D.C.' (Da Capo) instruction.

## Pride of Petravore

Musical score for 'Pride of Petravore' in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a first ending marked '1' with lyrics: MI, MI, RE, RE, SI. The second staff continues with lyrics: MI, MI, MI, RE, 1 MI. The third staff continues with lyrics: 2 MI, DO, SOL, SI, LA, MI. The fourth staff continues with lyrics: 3 DO, SOL, SI, LA, SI, MI. The fifth staff concludes with a second ending marked '2' and a 'D.C.' (Da Capo) instruction.

Tom Graney

Castle

Musical score for 'Castle' in G major, 2/4 time. The piece consists of two main sections. Section 1 is marked with a first ending bracket and contains several triplet figures. Section 2 is marked with a second ending bracket and includes sub-sections 2<sup>a</sup> and 2<sup>b</sup>, featuring more triplet patterns. The score is written on ten staves, with the final measure of the first section marked 'DC'.

King Of The Fairies

Musical score for 'King Of The Fairies' in G major, 2/4 time. The piece is divided into two sections. Section 1 is marked with a first ending bracket and contains a melodic line with eighth-note patterns. Section 2 is marked with a second ending bracket and features a more rhythmic melody with eighth-note runs. The score is written on ten staves, with the final measure of the second section marked 'Dblé seulement en Ceili'.

**Tailor's  
Twist**

(2#)

1 2 3 4 5 6 7 8

*D G A D G A*

*D Em A A D A D*

8b

**Cronin's  
(1#)**

1 2 3 4 5 6 7 8

8b

## Stack of Barley

(1#)

1#

DC  
Harvest  
passage >> Harvest

## Harvest Home (2#)

1#

DC

## Boys of the Blue Hill

(2#)

1#

DC

## Bob Casey's

1#

*Am* *Am* *Am* *F* *Em* *Em7* *Em*

*Am* *Am* *G* *F* *G* *G* *Am*

*Am* *Am* *G* *Em*

*Am* *G* *F* *G* *G* *Am*

très proche : Humours of Tullycrine, 1#

N.B. Bob Casey's Hornpipe est quasi identique à Humours of Tullycrine

## Chief O'Neill's Favourite

(2#)

*D* *D* *C* *D* *A* *D* *D* *Am* *D7* *D*

*D* *D* *C* *D* *D* *G* *D* *G* *D*

*F* *Am* *G* *C* *D* *A*

*D* *D* *C* *D* *A* *D* *D* *G* *D* *G* *D*

= Flowers of Ardigne

**De Lahunty's**

1

2

DC

**Off to California 1#**

1

2

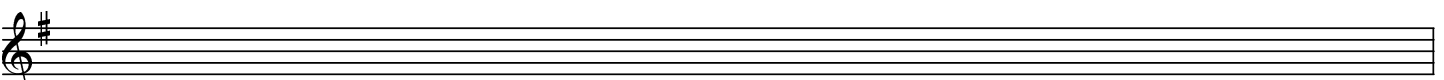
G<sub>3</sub> DC

## Bantry Bay

1# AMI-4 p 9



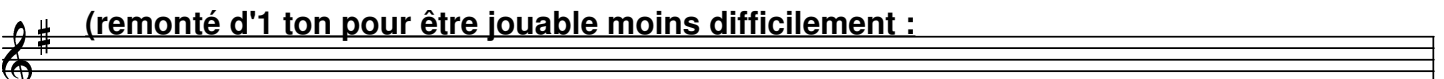
MD-O6-1 du "22 janv", index 2-8



## Galway Bay 1b



(remonté d'1 ton pour être jouable moins difficilement :



## Galway Bay Hnp 1#



## Wonder Hornpipe

1#

*G D Em<sub>3</sub> Bm C A D D7*

*G D Em<sub>3</sub> Bm C D G D G*

*D D A7 D D D7*

*B7 E A7 D C D<sup>3</sup> G D G*

béc

## Golden Eagle

3

Brett 8 mars 07  
AMI-6 p 16

Golden Eagle Hnp/Brndce 1# [1°, de 2]

ou Sol Roll

1-..... 2-.....  
2-..... 1-.....

## Plains of Boyle

1#

Plains of Boyle, 1# (2°, de 2)



# Hp- 09 ?

## Ballroom 2#

De Dannan CD "Ballroom"

First system of musical notation for 'Ballroom 2#'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music begins with a repeat sign and a first ending bracket labeled '1'. The melody features eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The system ends with a double bar line and repeat dots.

Second system of musical notation for 'Ballroom 2#'. It continues the melody from the first system, featuring eighth and sixteenth notes and two triplet markings with '3' above them. The system ends with a double bar line and repeat dots.

### Ballroom 2# (2° de 2)

Second ending system for 'Ballroom 2#'. It starts with a treble clef, a key signature of one sharp, and a common time signature. The music begins with a repeat sign and a second ending bracket labeled '2'. The melody consists of eighth and sixteenth notes.

Third system of musical notation for 'Ballroom 2# (2° de 2)'. It continues the melody with eighth and sixteenth notes and two triplet markings with '3' above them. The system ends with a double bar line and repeat dots.

Empty musical staff with a treble clef and a key signature of one sharp.

## Miller of Drohan 2#

De Dannan CD "Ballroom"

First system of musical notation for 'Miller of Drohan 2#'. It consists of a treble clef staff with a key signature of one sharp and a common time signature. The music begins with a repeat sign and a first ending bracket labeled '1'. The melody features eighth and sixteenth notes.

Second system of musical notation for 'Miller of Drohan 2#'. It continues the melody with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

### Miller of Drohan, 2# (2° de 2)

Second ending system for 'Miller of Drohan, 2#'. It starts with a treble clef, a key signature of one sharp, and a common time signature. The music begins with a repeat sign and a second ending bracket labeled '2'. The melody consists of eighth and sixteenth notes.

Third system of musical notation for 'Miller of Drohan, 2# (2° de 2)'. It continues the melody with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

Empty musical staff with a treble clef and a key signature of one sharp.

Empty musical staff with a treble clef and a key signature of one sharp.

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Empty musical staff with a treble clef and a key signature of one sharp.

Empty musical staff with a treble clef and a key signature of one sharp.

# Hp- 09+1

## Garden of Butterflies Hp 1

Musical notation for 'Garden of Butterflies Hp 1' in G major, 3/4 time. The piece consists of two systems. The first system has a first ending (1) and a second ending (2). The second system has a first ending (1) and a second ending (2). The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as triplets, slurs, and repeat signs. Fingerings are indicated by numbers 1-3. The tempo is marked 'A Mix' and 'béc'.

Garden of Butterflies (3GAB

|: =cAAG A2 (3ABc | (3dcB(3AGF G2(3Bcd | edcA dcAG | A2AG A2de | f(g)f(e)fd e(f)e(d)ec | dA(3Bcd efge | aged BAGB | 1 A2AG A2(3GAB :|

| 2 A2 AG A2 ef

|: g(a)g(f)gf gedB | cdef gedg | ea(b)ag a(b)a(g)ag | ea(b)ag a(b)a(g)ag | f2fd e2ec | dA (3Bcd efge | aged cAGB | 1 A2AG A2ef :|

2 A2 AG A2 (3GAB ||

## Miss Galvin Hnp 2

Musical notation for 'Miss Galvin Hnp 2' in G major, 3/4 time. The piece consists of two systems. The first system has a first ending (1) and a second ending (2). The second system has a first ending (1) and a second ending (2). The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as triplets, slurs, and repeat signs. Fingerings are indicated by numbers 1-3. The tempo is marked 'en' and 'AMI-6 p. 9'.

Voir Franck Roche's Fav. en p. 18 , qui suit Miss Galvin

Miss Galvin fe |: d2 cA GEFf | DAFA DAFA | (3Bcd cA GE~E2 | 1 (3Bcd ef g2 fe :| 2 (3Bcd ec d2 z |

|: fgaf d(g)d(e)de | fgaf gbag | fAeA dcAA | (3Bcd ef g(a)gfe :|

# Hp- 09+2

## Stack Of Rye Hnp (Crehan Jr)

AMI-6 p. 15

Grille d'accords Stack of Rye Site  
AMI : il doit y avoir un capo...

SlowSess° mars 07

Musical notation for 'Stack Of Rye Hnp' in G major, 1/4 time. The piece consists of two systems. The first system is in 1/4 time and features a treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The melody is primarily eighth notes with some triplets. The second system is in 2/4 time and also features a treble clef with a key signature of one sharp. It begins with a repeat sign and a first ending bracket. The melody continues with eighth notes and triplets. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Stack of Rye

AB|: ceec B(G)dB | ABAG EGDE | GABd dBde | dBAB G2AB |  
c2ec B2dB | ABAG EBed | B{c}B{A}BA GA(3BAG | A{B}AAG 1) A2AB :|  
2) A2(3Bcd |

|: eaaf g2ab | aged e2d2 | egfa gbag | gedB G2AB |  
=c2ec BcdB | ABAG EBed | B2BA GABG | A2AG A2=cd :|

## Golden Castle (Caislean An Or)

AMI-6 p. 10

Junior Crehan (ADor / GDor)

Musical notation for 'Golden Castle (Caislean An Or)' in G major, 1/4 time. The piece consists of two systems. The first system is in 1/4 time and features a treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The melody is primarily eighth notes with some triplets. The second system is in 2/4 time and also features a treble clef with a key signature of one sharp. It begins with a repeat sign and a first ending bracket. The melody continues with eighth notes and triplets. The piece concludes with a final cadence marked with a double bar line and repeat dots.