

**Toss the
Feathers**

Musical notation for 'Toss the Feathers' in 4/4 time, key of D major. The piece consists of two systems of four staves each. The first system starts with a first ending bracket over measures 1-4. The second system ends with a double bar line and the letters 'DC' below it.

Chords: Dm, Dm, C, Dm, Bm, C, Dm, Am, Dm, Am, Dm, Am, Dm, Am, C, F, C, Bm, Am, DC

**Fermoy
Lasses**

Musical notation for 'Fermoy Lasses' in 4/4 time, key of D major. The piece consists of two systems of four staves each. The first system starts with a first ending bracket over measures 1-4. The second system ends with a double bar line and the letters 'DC' below it. A 'Break' section is indicated at the end of the second system.

Chords: Em, Em, G, Em, D, D7, Em, Em, Bm, G, D, G, G, C, G, D, D7, G, G, C, G, Em, D, D_{8b2}, Break, DC

**Man in the
House**

Musical notation for 'Man in the House' in 4/4 time, key of D major. The piece consists of two systems of four staves each. The first system starts with a first ending bracket over measures 1-4. The second system ends with a double bar line and the word 'Single' below it. A note at the end of the second system reads '* 8 = version Hervé'.

Chords: Em, Em, G, Em, C, Bm, Em, Em, D, Em, C, Bm, Em, Em, D, C, Bm, Em, D, C, Em, Em, D, A7, D, G, C, Bm, Em, Single, Single

Sammois

2# 1 2 3 4 5 6 7 8

Concertina

Reel 2# 1 2 3 4 5 6 7 8

**Brenda
McMahon's**

2# 1 2 3 4 5 6 7 8

Morning Star

(en F17 et 1#)

Chords: *G Em C D G Em C G*

1#

1

2

3

3

4

Single

2

3

2

3

3

4

5

3

6

7

8

Em

Fin

Single

D.C.

Temple House

Chords: *Em D Em Em Am Em*

(1#)

1

2

3

3

4

Single

2

Em

2

D

Bm

C

Bm

Em

Em

6

D

C

Bm

Em

Single

D.C.

Fin

Fin

Ryegrass

Single

(1#)

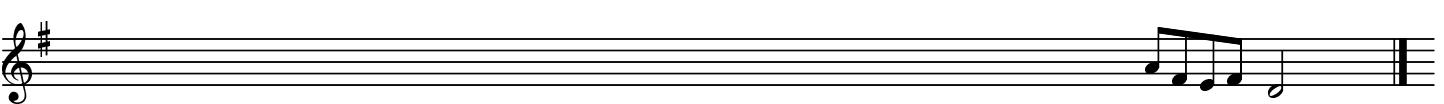


Mountain Road (1#)



Maid Behind the Bar

(2#)



R- 05 Reels : Suites R- 01 à R- 18

Musical Priest

(en F17 et 1#)



Musical notation for Musical Priest, featuring four staves with treble clefs and a key signature of one sharp (F#). The tempo is marked as 2# with a quarter note equal to 110 (♩ = 110). The piece is in 2/4 time. The first staff begins with a first ending bracket. Chord symbols are placed above the notes: A, G, G, Am, C, C³, G, Am, Am, A, F, G, G, Am.

+++ N.B. Musical Priest : Si La Fa et Drunken Landlady : Fa La Si

DC

Drunken

Landlady



Musical notation for Drunken Landlady, featuring four staves with treble clefs and a key signature of one sharp (F#). The tempo is marked as 2# with a quarter note equal to 92 (♩ = 92). The piece is in 2/4 time. The first staff begins with a first ending bracket. Fingerings are indicated by numbers 1 through 8. The notation includes triplets and a double bar line with repeat dots. The piece concludes with the marking D.C.

R- 06 début

♩ = 92

a) Jug of Punch

2 ou 1#



Musical notation for Jug of Punch, featuring four staves with treble clefs and a key signature of one sharp (F#). The tempo is marked as 2# with a quarter note equal to 92 (♩ = 92). The piece is in 2/4 time. The first staff begins with a first ending bracket. Fingerings are indicated by numbers 1 through 8. The notation includes triplets and a double bar line with repeat dots. The piece concludes with the marking D.C.

Chair

(2#)

1 2 3 4 5 6 7 8

c) Sporting Paddy

(1#)

1 2 3 4 5 6 7 8

Single

Single

Da Capo

d) Kitty Gone

a Milking

(1#)

1 2 3 4 5 6 7 8

Single

Single

DC

R- 07 (en F17 et 1#)

Salamanca (2#)

du moins (en ceili : 116)

Banshee

DC

Sailor's

Bonnet

Single

D.C.

Miss

McLeod's

1#

2

Drowsy
Maggie

passage à Drowsy Maggie

ou bien : Fin

D.C.

8bis

8 ter

2#

1

Single

2

Single

D.C.

Jig : Trip to Sligo

joué souvent avant :

2#

2

R- 09

(en F17 et 1#)

Cooley's

1

2

Empty musical staff.

Wise Maid

2#

1

2

Empty musical staff.

Morning Dew

2#

1

2

Vers° Ceili : la plus courante...
... et fluide

Single

Single

Version Slow Sess°
variante

Single

Égros : fluide
soulmt si < 96/mn ;
très rare en session)

Single
D.C.

Jenny's
Chicken

(2#)

Single

Jenny's Chicken R9-d (2#) (2° de 3)

Single

Jenny's Chicken R9-d (2#) (3° de 3)

Single

Single
D.C.

Kelly

1#

1 2 3 4 5 6 7 8

LR LR LR LR

2 3 4 5 6 7 8

LR SR LR

Ships are

Sailing

(2#)

1 2 3 3 3 4 5 6 7 8

8b 2 3 4 5 6 7 8 8b

Road to

Lisdoonvarna

Single seulement
si Fling

1 2 3 4 5 6 7 8

2 3 4 5 6 7 8

Single seulement
si Fling

R-11

Martin Wynne's

n° 1

(2#) =95 Double

1 2 3 4

R- 11

5 6 7 8
8b 2 3 4
5 6 7 8 -1----
-2-

Martin Wynne's

n° 2
(2#) Double
1 2 3 4
5 6 7 8

2 3 4

5 6 7 8 DC

Tea
(2#) Double
1 2 3 4 3 3

5 6 7 8

3 2 3 4
ré = noire

5 6 7 8

2 3 4

5 6 7 8 DC

Sally (en F17 et 1#)

Garden's

(1#) **1** **2** **3** **4**

♩ = 102

5 **6** **7** **8**

8b **1** **2** **3** **4**

5 **6** **7** **8**

Humours

of Tulla

8 bsi **D.C.**

(2 ou 1#) **1** **2** **3** **4** **Single**

5 **6** **7** **8** **Single**

2 **2** **3** **4**

5 **6** **7** **8** **Single**

(1#) **1** **2** **3** **4** **Humours of Tulla**

5 **6** **7** **8** **Single**

2 **2** **3** **4**

5 **6** **7** **8** **Single**

Maid's of Mount Kisco (en F17 et 1#)

Le mont Kisco se situe au nord de New York et n'a rien à voir avec (San Fran)cisco

(1#)

Double

Musical score for 'Maid's of Mount Kisco' in G major (one sharp). The score consists of five systems of staves. The first system starts with a 'Double' marking and a first ending bracket. The second system continues the melody. The third system begins with a second ending bracket. The fourth system continues the melody. The fifth system concludes the piece with a 'DC' (Da Capo) marking. Chord progressions are indicated above the notes, including Am, Em, D, G, La, and G.

Pigeon

on the Gate

Variante Altan

Musical score for 'Pigeon on the Gate' in G major (one sharp). The score consists of five systems of staves. The first system starts with a first ending bracket. The second system includes the 'Variante Altan' marking. The third system continues the melody. The fourth system begins with a second ending bracket. The fifth system concludes the piece with a 'D.C.' (Da Capo) marking. Chord progressions are indicated above the notes, including Em, A7, D, G, and Bm.

Old Torn Petticoat

Musical notation for the first system of 'Old Torn Petticoat'. It consists of two staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A first ending bracket labeled '1' spans measures 1 through 4. The second staff continues with measures 5 through 8. Measure numbers 1 through 8 are indicated above the notes. The piece concludes with a double bar line and a repeat sign.

D.C.

Dublin Reel

Musical notation for the second system of 'Dublin Reel'. It consists of two staves in D major (two sharps). The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A first ending bracket labeled '1' spans measures 1 through 4. The second staff continues with measures 5 through 8, ending with a double bar line and the word 'Single'. The third staff begins with a second ending bracket labeled '2' spanning measures 1 through 4. The fourth staff continues with measures 5 through 8, ending with a double bar line and the word 'Single'. The fifth staff begins with a third ending bracket labeled '3' spanning measures 1 through 4. The sixth staff continues with measures 5 through 8, ending with a double bar line and the word 'Single'. The piece concludes with a double bar line and the word 'D.C.'.

D.C.

The Wind that Shakes the Barley (2#)

Musical score for 'The Wind that Shakes the Barley (2#)'. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a double bar line and a first ending bracket labeled '1'. The second staff begins with a second ending bracket labeled '2'. The third staff ends with a double bar line and the instruction 'Single DC'. Measure numbers 1 through 8 are indicated above the notes.

The Silver Spear

(2 ou 1#)

Musical score for 'The Silver Spear'. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a double bar line and a first ending bracket labeled '1'. The second staff begins with a second ending bracket labeled '2'. The third staff ends with a double bar line and the instruction 'Double Reel D.C.'. Measure numbers 1 through 8 are indicated above the notes. The letters 'LR' are placed below the notes in measures 1, 2, 5, 7, and 8.